

# The Buzz - May 2020

Jump Media is bringing you the best of its best each month, curated for your

enjoyment. We're showcasing the work that we've loved producing, plus a few extra links just for fun! We'd love to hear your comments and feedback, so drop us a line at Jennifer@jumpmediallc.com.

## Martha Jolicoeur: The Evolution WELLINGTON →

IN THE NEWS



← REAL WORLD

# **EQUESTRIAN LIVING - APRIL/MAY 2020**

of a Horse Haven

#### When Martha Jolicoeur was first introduced to the equestrian Mecca that is Wellington,

Florida, it looked slightly different than it does today. It was a modest, horse-show community just beginning to crop up in south Florida with unbridled – and perhaps unrecognized - potential. Read More



## **CANADIAN HORSE JOURNAL - SPRING** 2020

Tani Zeidler: Inspired by the

**Love of Horses** 

### Tani Zeidler was 14 years old when she first discovered a farmer's Quarter Horses

living behind the lake cabin where her family spent its summers...Before long, spending time with the horses had progressed to riding, and by the end of that summer, she was jumping over hay bales in the farmer's field. Those horses sparked an ongoing, lifelong love affair with animals.

**Read More** 

**Lifelong Friends and Business** 



# **SIDELINES - JUNE 2020** Laura Connaway, Grand Prix Jumper and

Q: What part do you play in the horse

**Equine Insurance Professional** 

Success

world? As a fourth-generation horsewoman, I've been involved in the

horse world my entire life. In 1992, I

started my insurance agency, Connaway & Associates, but before that I was just a regular amateur rider competing in hunterjumper shows. **Read More** 

**Summer Memories: Looking** 

Back on the Best of the

**Vermont Summer Festival** 

THE PLAID HORSE - MAY 18, 2020





# Revered as a top choice for horse showing in the Northeast during the warmer months, the Vermont Summer Festival

celebrated its 25th anniversary in 2018. The show has long been recognized as a

place to develop young horses and give upand-coming-riders an opportunity to make their mark, all within a perfect familyfriendly horse showing atmosphere. **Read More ON THE RAIL** 

In Focus:

### **PR Successes During COVID-19 Lindsay Brock**

Who Got It Right: Equestrian



time. **Read More** WHAT WE'RE READING Jane Ehrhart's Blogs on The

**Plaid Horse** 

COVID-19 Begs The Question, What

Do We Do Now? Keep Going!



**Read More** If You Could Use Some New Riding Exercises to Try at Home - Give These Grid Exercises From Max Amaya, Sloane Coles, and Jane Ehrhart a Try

Alert: She's Not Sure Why She's So Popular)

Beacon Hill team utilizes most!

0 It wasn't until she was 25 that Lindsay Brock picked up a DSLR camera and started shooting. The first shot came from a horse show in the California desert and, from then on, two of her passions would

forever be intertwined: horses and

photography. Lindsay's formal training came by way of film photography classes

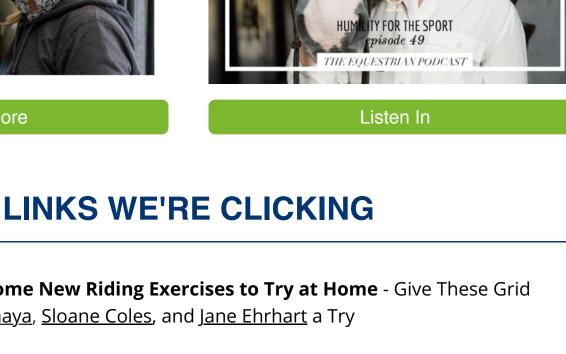
in both high school and college where she

developed photos within the walls of a

dark room.

**Read More WHAT WE'RE** LISTENING TO The Equestrian Podcast with

**Georgina Bloomberg** 



# If You Want to Know What Jump Media Does All Day - Watch Our "Day In The Life"

If You're Looking to Become TikTok Famous - Meet TikTok's Biggest Star (Spoiler)

WHAT WE'RE WATCHING



How I Use BARNMANAGER with Stacia Klein Madden, Beacon Hill Show Stables Our Jump Media team had fun working with BarnManager on a short series of videos about how top industry professionals utilize the cloud-based software. Click to hear from

Watch Here

Stacia Klein Madden about what she thinks of BarnManager and which features her